



CRST Primary Curriculum



Art Long - Term Sequence

EYFS Foundational Knowledge:

- Painting
- Drawing / line
- Sculpting
- Colour / pattern / texture / shape
- Artists / wider concepts
- Discussion and evaluation

Substantive Concepts and Disciplinary Knowledge:

- Generating and exploring ideas from sources, including the work of artists and designers
- Developing techniques
- Evaluating work, including the work of artists and designers

	Autumn	Spring	Summer
Nursery	Drawing / line: draw portraits with increasing detail Painting & Colour: explore colour mixing to create fireworks Sculpting: explore playdough/clay, make divas Artists: encounter artists and begin to talk about artwork.	Drawing & painting: develop control and represent ideas. Colour, pattern & texture: experiment and make choices. Artists: explore artists and begin to express preferences. Evaluation: talk about their own creations	Drawing & sculpture: represent ideas with increasing control. Creating with materials: choose and use materials for their ideas. Painting: use colour to represent ideas and experiences.
Reception	Drawing / line & painting: develop control of tools painting/drawing portraits through observations Drawing / line: observational drawings Painting / colour / shape: explore and choose colours for a purpose - mix colours to create skin tones	Drawing / line: using Chinese art as an inspiration for own work. Colour / pattern / texture / shape & Sculpting: make purposeful choices to create art/sculptures from recycled objects	Drawing / line: observational drawings of plants and animals, with increasing accuracy and detail Painting: self-select different tools and paints for a purpose Artists: recognise and discuss artists and their work.



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		Artists: explore artists and express opinions about their work. Evaluation: begin to build on own ideas and refine them	Sculpting: select and manipulate materials purposefully, to create animals from clay. Evaluation: explain their process and refine their ideas.
Year 1	Explore materials and tools for mark making. Explore mark making with paint, using primary colours.	Explore printing with a range of objects and materials. Use simple printing techniques to create patterns and pictures inspired by artists. Explore different materials, colours and textures to create artwork. Combine natural and man-made materials in creative ways.	Explore clay, sculpture and construction. Use a range of materials to create 3D artwork Create artwork inspired by an annual Art Festival theme, revisiting and developing previously learned artistic skills.
Year 2	Explore expressive mark making to represent mood and movement, inspired by music, stories and artwork. Explore line, colour and space through responses to music. Use a range of painting tools and techniques to create artwork.	Explore printing with natural objects and collagraphs. Combine techniques to create repeated patterns inspired by artists. Create artwork inspired by an annual Art Festival theme, revisiting and developing previously learned artistic skills.	Create abstract collages and textile artwork using a variety of materials and images Explore sculpture inspired by Australian Indigenous art. Create and decorate 3D forms using dot patterns and colour.



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Year 3	Experiment with a range of materials and paint to create different marks. Mix colours and explore painting techniques, including tonking and sgraffito, to create texture and shape. Explore mark making through printing. Create printing blocks and experiment with printing on different surfaces	Explore colour, texture and pattern through textiles and collage. Create a collaborative story quilt inspired by Faith Ringgold Combine form and texture to create relief artwork and 3D sculptures inspired by artists.	Use paint to explore negative space and the contrast between foreground and background. Create artwork inspired by an annual Art Festival theme, revisiting and developing previously learned artistic skills.
Year 4	Refine drawing skills by exploring line and detail. Select appropriate drawing materials and use a viewfinder to focus on specific areas for observation Develop observational drawing and painting skills using magnifiers and viewfinders. Explore colour mixing, wet-on-wet painting and overpainting techniques inspired by artists.	Explore colour, texture and pattern inspired by Kente cloth. Create artwork using symbolic colours and repeating designs. Develop understanding of proportion, scale and movement through drawing and colour	Explore tints, tones and colour blending to create an ombré effect. Experiment with painting techniques inspired by other artists.